

Creative Writing 11 Course Outline

Mr. Wallace

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“Imagining a world creates it, if it isn’t already there. That’s the great secret of existence: it’s supersensitive to thought. Decisions, wishes, lies—that’s all you need to create a new universe.”

– N.K. Jemisin, **The City We Became**

Hello and welcome to Creative Writing 11. In this class we will be examining the writing process and working on refining our ideas and writing style in a variety of contexts. We will also look at other writers and how they are able to express their ideas. This is a fun and rewarding class and I look forward to reading your work.

Big Ideas

- The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.
- **Texts** are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- Creative writers take risks and persevere.
- Creative writers are observant of the world.
- Writers write for authentic audiences and real world purposes.

In this class will do many writing activities, lots of sharing our work, and lots of editing. You will get the most out of it if you participate in the activities and also if you believe that **what you have to say is important**. This is my guiding philosophy in this course.

Also if you use your class time well you should be able to finish most of the work for this class in school.

Your mark will come from 50% projects and 50% in class responses and assignments.