

Directed Studies Art

Mr. Wallace

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Welcome to Directed Studies Art. This class is meant for you to improve on your technical artistic skills and to explore your creative process with minimal guidance. As this course is not taught in the art room it will focus mainly on drawing skills with pencil and pen.

Sketchbook

You will use your sketchbook every day in this course. Your sketchbook is mainly used for skill development and artistic **process**. At the end of the course you should be able to look back and see some improvement.

When Sketching:

- Please put a date on everything that you draw in your sketchbook.
- **DO NOT ERASE!!!!!!** Your sketchbook is about learning and process. Use light lines to find the form of what you are drawing and add darker lines.
- Try to draw using the muscles of the shoulder and try to strive for confident lines.

Remember that most of your sketchbook is based on **practice** and **process** not **product**. However, you can erase and refine drawing for finished products.

Journal

You will keep a daily journal of the things that you are working on. Your journal will be the main form of communication with me.

- Talk about your creative process. How do you get inspiration? What effects are you trying to achieve? What art is influencing your work right now?
- Talk about what you like about your work and any progress you have made.
- Talk about any challenges or setbacks that you are experiencing.

Major Assignments

As this is a directed studies course you will have lots of say in what you decide to do for your major assignments. Find out what you would like to work on and check with me. I will also be giving assignments that I feel will be valuable for your artistic development.

Marks will be based on the three categories above.