

English 8

The Big Ideas of English 8

Language and text can be a source of creativity and joy.

Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.

People understand text differently depending on their worldviews and perspectives.

Texts are socially, culturally, and historically constructed.

Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

At the end of English 8, students are expected to know the following:

- forms, functions, and genres of text
 - text features
 - literary elements
 - literary devices
- elements of visual/graphic texts
- relevance, accuracy, reliability of texts
 - reading strategies
 - oral language strategies
 - metacognitive strategies
 - writing processes
 - features of oral language
 - multi-paragraphing
 - language usage and context
 - elements of style
 - syntax and sentence fluency
 - conventions
 - presentation techniques

Texts

Crossroads 8

Copper Sunrise by Brian Buchan

The Outsiders by R.E. Hinton

The Absolutely True Diary of a Part-time Indian by Sherman Alexie

Other poems and short stories from a variety of sources

Evaluation

Writing, reading & oral assignments that allow students to demonstrate their knowledge, understanding and practice of the Big Ideas of English 8 -- 85% of final grade.

Final Exam – 15% of final grade.