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## ENGLISH 9

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### **COURSE DESCRIPTION:**

### **BIG IDEAS:**

- Language & story can be a source of creativity and joy
- Exploring stories & other texts helps us understand ourselves and make connections to others and to the world.
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally and historically constructed.
- Questioning what we hear, read and view contributes to our ability to be educated and engaged citizens.

**CURRICULAR COMPETENCIES:** Using oral, written, visual, and digital texts, students are expected to be able to, both individually and collaboratively:

### **Comprehend and Connect (reading, listening, viewing)**

- Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy and reliability
- Apply appropriate strategies to comprehend written, oral and visual texts, guide inquiry, and extend thinking
- Synthesize ideas from a variety of sources to build understanding
- Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages
- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- Recognize how language constructs personal, social and cultural identity
- Construct meaningful personal connections between self, text and world
- Respond to text in personal, creative and critical ways
- Explain how literacy elements, techniques, and devices enhance and shape meaning
- Recognize an increasing range of text structures and how they contribute to meaning
- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
- Develop an awareness of the diversity within and across First Peoples societies represented in texts
- Recognize the influence of place in First Peoples and other Canadian texts

### **Create and communicate (writing, speaking, representing)**

- Exchange ideas and viewpoints to build shared understanding and extend thinking
- Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences
- Assess and refine texts to improve their clarity, effectiveness and impact according to purpose, audience and message
- Use an increasing repertoire of conventions of Canadian spelling, grammar and punctuation

- Use and experiment with oral story telling processes
- Select and use appropriate features, forms, and genres according to audience, purpose, and message
- Transform ideas and information to create original texts
- Express an opinion and support it with credible evidence

## **CLASSROOM**

Students are expected to demonstrate respect, acceptance, and dignity for self and others. We are all unique and individual learners and so the learning environment needs to be comfortable for everyone. Use your class time in a productive manner and bring your necessary tools to class with you *on time*.

## **REQUIRED TEXTS AND RESOURCES:**

- Crossroads 9
- The Cage
- Red Wolf
- A Midsummer Night's Dream
- Other texts, novels and resources

**ATTENDANCE AND PUNCTUALITY:** You are responsible for any work and/or tests missed on days that you are away. Please find out what you need to do (from your teachers or another student) and arrange a time to get it done.

**CELL PHONES, COMPUTERS, AND OTHER ELECTRONIC DEVICES:** You may listen to music while working or use it as a tool for learning. It may not be used for selfies, someonelsies, socializing or texting. If you are unable to use the device appropriately, it will be taken away.

**FOOD AND DRINK:** Water is permitted in class in closed bottles.

**ASSIGNMENT SUBMISSION:** All assignments need to be submitted on time. If you are having trouble making the due date, please discuss this with me ahead of time.

**RESUBMISSIONS:** Assignments submitted on time may be edited/redone for an improved grade.

**PLAGIARISM:** Copying other people's work, thoughts or ideas (this includes essays or similar found on the internet), and representing them as your own, could result in a zero.

*“Promise me you'll always remember: You're braver than you believe, and stronger than you seem, and smarter than you think.”*

~ A.A. Milne, *Winnie the Pooh*