

MDRM 11/12

Drama 11/12

Rationale

Encouraging a sense of wonder, curiosity, and engagement with the arts is an integral part of becoming an educated citizen. Through the arts, students' interests and talents are fostered in a variety of ways of knowing, understanding, and doing. Students learn to co-operate, overcome challenges, find innovative approaches, appreciate differences, and negotiate with others. Such exploration allows students to be creative, gain competency with materials, and develop high-level thinking skills.

Big Ideas

- Drama offers dynamic ways to explore and share identity and a sense of belonging.
- Growth as an artist requires perseverance, resilience, and reflection.
- Aesthetic experiences can effect change in the actor, audience, and environment.
- Drama encourages creativity, innovation, and collaboration in a variety of contexts.

Students are expected to be able to do the following:

Explore and create

- Explore and create dramatic works to express ideas, meaning, and emotions
- Create, rehearse, and refine dramatic works through collaborative and individual presentation or performance
- Develop a repertoire of dramatic skills and techniques through presentation or performance
- Develop and refine performance skills in a variety of contexts
- Purposefully select and combine dramatic elements and conventions
- Experiment with a range of materials, props, processes, and technologies to create and refine performances
- Create dramatic works for an intended audience
- Improvise and take creative risks using imagination, exploration, and inquiry

Reason and reflect

- Describe, analyze, and respond to ways in which props, technologies, and environments are used in drama, using discipline-specific language
- Receive and apply constructive feedback to develop and refine ideas
- Demonstrate awareness of self, others, and audience
- Reflect on dramatic works and make connections with personal experiences

Assessment

This is a performance-based course where students perform a number of plays throughout the term. Assessment is based upon the marking rubrics developed by the Association of BC Drama Educators (ABCDE). This performance rubric is used extensively throughout the province. Final grades incorporate both self-assessments by students as well as teacher assessments.