

Course Outline

This is a project based course where students will demonstrate that they have met the learning outcomes for Art 8 by producing 3 projects that showcases their knowledge and documents their learning process. Students who take this course should be motivated learners who can work independently. The teacher in this course is not there to present the information, but to guide students as they discover information on their own and provide direction for learning. Students will receive feedback on their progress from their teacher, but it is each student's responsibility to make sure they are meeting the learning outcomes as they complete each project.

Art Critique Sheets and Project Proposals - 20%

At the start of each project students will look at art created by others and analyze it to help them generate ideas for their project. Based on what students choose for their own work, they will prepare a proposal that must be approved by their teacher before work can begin on their project. Project proposals will show how a student will present his or her knowledge and include:

- Part 1 of each project including the Art Critique Sheets
- Completed project proposal sheet that includes:
 - Project outline including details on how will you present your knowledge in terms of format and structure.
 - For example, in a video project you would include information about the scenes you would record, which topics would be covered in each scene, and how the information would be presented in the video.
 - Time line for completion of the project including dates for project milestones.
 - Resource list including materials required to complete the project and an initial list of information sources for use in the project.

Skill Builder Activities - 15%

At the start of each project, students will work on improving their skills using the medium they have chosen for their project. Students can look in the Techniques and Skill Builder database and **choose 3 activities** that match their current level of skill for a particular technique. If students don't find a skill builder activity appropriate for their chosen technique in the database, they need to contact their teacher to discuss what technique(s) they are planning on using in their work.

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Projects - 40%

Projects can be submitted in many formats (or combination of formats) that a student chooses as long as learning is effectively presented to show how learning outcomes are met. Ideas for project formats include, but are not limited to:

- A series of drawings, paintings or sculptures
- A video miniseries showcasing their art work
- Textile art work
- A poster or poster series
- A museum or art gallery style display with explanations
- A webpage
- A video demonstration of techniques
- A wiki
- A presentation
- A graphic novel
- A dance or other performance
- Alternative methods approved by your teacher (Please contact your instructor for further information)
- Any combination of the above methods

Progress Reports - 5%

Progress updates must be provided by the student throughout the process of creating their project to allow teachers to guide the learning and assist in the production of a quality project. Students can use the discussion forums that are part of the course or another format that has been approved by the teacher to report on progress. Progress updates should include:

- A description of learning and work that has been completed since the last report
- Any topics with information that you were looking for, but could not find
- Changes to your plan based on the things you have learned
- Questions that you have come up with while working on your project

Self-Evaluation - 15%

Students will complete the Project Self Evaluation in order to assess their own learning. The self-assessment will include:

- Choices of elements and principles of design
- Materials, processes and technologies used in the project
- How learning outcomes were met by this project
- Comparison to other works of art
- Idea development during the project
- Student reflection of own work

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Reflective Paragraph - 5%

The final part of each project is a reflective paragraph related to the project. Students need to submit a well-written, proofread paragraph on the topic assigned for each project. Reflective paragraphs will be scored using the Paragraph Scoring Guide multiplied by two.

This course is based on the learning outcomes for Art Studio 8 provided by the Ministry of Education.