

**Central Interior Distance Education**  
**English 11 (2008)**  
**Course Outline**

In this course, you will explore poetry, novels, short stories, essays, and drama. You will also write to describe and demonstrate your comfort with English literature and language. Finally, there will be opportunities to view, to listen, and to speak using a range of texts and available technologies.

**Prescribed Learning Outcomes** pp. 55-62

[http://www.bced.gov.bc.ca/irp/pdfs/english\\_language\\_arts/2007ela\\_812\\_11.pdf](http://www.bced.gov.bc.ca/irp/pdfs/english_language_arts/2007ela_812_11.pdf)

**Module 1 -- Registration Assignment**

**Module 2 -- Poetry**

- Section 1 -- Reading Poetry
- Section 2 -- Terminology
- Section 3 -- Personal Response to Poetry
- Section 4 -- Creative Descriptive Performance
- Test -- Written

**Module 3 -- Essays and Non-Fiction and Media**

- Section 1 -- Writing the Comparison Essay
- Section 2 -- Writing the Expository Essay
- Section 3 -- Writing the Opinion Paper
- Test -- Written

**Module 4 -- Short Stories**

- Section 1 -- Literary Devices
- Section 2 -- Comparison of Themes
- Section 3 -- Character Sketch
- Section 4 -- Translating Short Story into Journalism
- Test -- Oral with teacher

**Module 4 -- The Novel**

- Section 1 -- Chapter Summaries
- Section 2 -- Setting, Research Paper
- Section 3 -- Character, Theme, The Human Condition Paper

**Resources:**

Access to a computer and the internet

Access to Moodle given to you when you register for the course.

*Echoes 11*

Novels: Choices provided in the course on Moodle

## **Performance Standards**

Specific marking guides are included in each paper. You must attain 50% on the course to pass the course at the school level. There is no Final Exam in this course. Your school mark is your final mark.

## **Assessment and Evaluation of School Marks:**

1 Registration Assignment	5% of course activities
14 Assignments	35%
3 Tests	60%