

# Visual Arts: Media Arts 11 - Digital Photography – Course Outline

Read this course outline before starting your course

## Your teacher is:

*Jennifer Waughtal*

jwaughtal@sd57.bc.ca

564-6574 ext 2069 or

1-800-661-661-7515 ext 2069

<http://www.cides.sd57.bc.ca/index.php?id=5080>

## Teacher's Office Hours and Support:

Check my teacher's website for up-to-date office hours.

Check the Student Support page at

<http://www.cides.sd57.bc.ca/index.php?id=3363>

for different ways to obtain support with your course.

## Course Overview

In this course digital photography is used as a medium for students to create their own images and to learn how to use technology to manipulate images. Learning in this class is self-paced and individualized. You will be working at your own pace, solving many of your own problems through trial and error, teamwork, online resources, and lessons.

## Course Evaluation

All marks in this class are from the assignments you will complete. Assignments include the photographs you will take, as well as analysis of photographs taken by yourself and others. There are no tests or exams in this course.

## Materials Required for the Course

An email account and high-speed internet access

Digital camera

Photo editing software (free download available)

## Important \*\* Important \*\* Important

1. Look over the "**Suggested Completion Schedule**" on the next page carefully.
2. Email is one of the best ways **to communicate with your teacher**. If leaving a message by phone, be sure to leave a clear message with your name and phone number.
3. A **Moodle account** will be created for each student shortly after registration. Username and password information will be emailed to the email provided at time of registration.
4. **Report Cards** are sent out every 3 months following the month in which you registered for the course.
5. If you **change your address, phone, or email address** contact your teacher right away or communication will be broken.

6. **There are no assignment resubmissions.** Do not send in blank questions or sections. Seek the help you need before your test or assignment is marked, not after.
7. **Make sure all parts of your assignment are submitted at one time.** Some assignments for this course contain several different parts and must be handed in with a completed electronic comment sheet. You will receive no marks for missing sections.
8. **File names for uploaded assignments** must include both your name and the assignment number (e.g. j\_waughtal\_assign\_1a.doc)
9. **Updates, Errors, and Omissions** - Check the course website for any updates, errors, or omissions to your course materials before beginning, and frequently throughout the course as you begin a new section. If you find a mistake that has not been identified, help others by reporting it to your teacher.
10. **Active Student Policy First 30 Days** – the first section assignment in this course must be submitted within 30 days from registration or you will be withdrawn from the course.
11. **Academic Probation and Withdrawal** - Students must be actively working on their courses on a regular basis as indicated by assignment completion or communication with their teacher. Lack of regular activity results in a student being placed on Academic Probation. Continued lack of activity then results in withdrawal from the course. Contact your teacher if you need more than two weeks to complete your next assignment, or if you are getting behind. It is your responsibility to communicate your circumstances to your teacher.
12. **Course Expiry** - You have 12 months from the start of your course before your course expires without extension. Upon expiry, all work not done receives a mark of zero and a final grade is calculated.

## Visual Arts: Media Arts 11 - Digital Photography Suggested Completion Schedule

DE allows students flexibility in school work; sticking to a schedule ensures timely completion to achieve your goals. **Use the following table to complete your course in 20 weeks (1 semester)**. You may choose to complete the course faster or slower. You have one year until your course expires.

	<b>Activities to Complete</b>
<b>Week 1</b>	Familiarize yourself with the course content and layout Read Unit 1 Lessons and begin Assignment 1
<b>Week 2</b>	Complete and submit <b>Assignment 1a - The People in Your Life</b> and <b>Assignment 1b - All About Digital Cameras</b>
<b>Week 3</b>	Read Unit 2 Lessons and begin Assignment 2
<b>Week 4</b>	Complete and submit <b>Assignment 2a - School Portraits</b> , <b>Assignment 2b - Gallery Day - PhotoBlog.org</b> , and <b>Assignment 2c - Gallery Day Forum - PhotoBlogs</b>
<b>Week 5</b>	Read Unit 3 Lessons and begin Assignment 3
<b>Week 6</b>	Complete and submit <b>Assignment 3a - Texture - Lines - Pattern</b> , <b>Assignment 3b - Gallery Day - Famous Photographers</b> , and <b>Assignment 3c - Gallery Day Forum - Famous Photographers</b>
<b>Week 7</b>	Begin Assignment 4
<b>Week 8</b>	Complete and submit <b>Assignment 4 - Create a Desktop Background</b>
<b>Week 9</b>	Read Unit 5 Lessons and begin Assignment 5
<b>Week 10</b>	Complete and submit <b>Assignment 5a - Still Life Photography</b> , <b>Assignment 5b - Ebay Photography</b> , and <b>Assignment 5c - Gallery Day Composition</b>
<b>Week 11</b>	Begin Assignment 6
<b>Week 12</b>	Complete and submit <b>Assignment 6a - Themed Photo Shoot - Street Photography</b> , <b>Assignment 6b - Gallery Day - PhotoFriday.com</b> , and <b>Assignment 6c - Themed Photo Shoot - Age</b>
<b>Week 13</b>	Read Unit 7 Lessons and begin Assignment 7
<b>Week 14</b>	Complete and submit <b>Assignment 7 - Framing</b>
<b>Week 15</b>	Read Unit 8 Lessons and begin Assignment 8
<b>Week 16</b>	Complete and submit <b>Assignment 8a - Exploring Light and Colour</b> , <b>Assignment 8b - Gallery Day - Light and Colour</b>
<b>Week 17</b>	Begin Assignment 9
<b>Week 18</b>	Complete and submit <b>Assignment 9a - Panoramic Photography</b> , <b>Assignment 9b - Gallery Day - Photo Journalism</b> <b>Photo Essays</b>
<b>Week 19</b>	Begin Assignment 10
<b>Week 20</b>	Complete and submit <b>Assignment 10a - Photo Essay Critique</b> , <b>Assignment 10b - Photo Essay Final Project</b>

This course is based on the learning outcomes for Visual Arts: Media Arts 11 viewable at:

[http://www.bced.gov.bc.ca/irp/pdfs/arts\\_education/1997visualarts1112\\_mediaarts.pdf](http://www.bced.gov.bc.ca/irp/pdfs/arts_education/1997visualarts1112_mediaarts.pdf)